

Abstract

My thesis deals with economic rights in copyright. Economic rights in copyright are the rights that have an economic importance. They provide authors a possibility of financial evaluation of their creative work or at least prevent other persons, without permission of the author profited from his creative effort. There are many authors, but not all of them can live on their creation. However every single author may be sure that nobody will dispose with his work without he has the possibility to influence it. The possibility of financial satisfaction is not only a financial reward for the activity of the authors, but it is also a motivation for them to spend their time by creating.

Economic rights in copyright enable authors to make their works available to the public and currently to have control over such activity, that can be very profitable for others. Thanks to their economic rights the authors can participate in the economic success of their works achieved by making them available to the public. It is for the good of the authors to make their works available to the public. They can acquire new fans, share their feelings, know the views of others, learn how to improve, become popular and famous, earn money. But making works available to the public may be a complicated process, which requires a lot of time, energy, money, devices, managerial skills and so on. For the authors, who don't want to do it themselves, here is the right to leave the work to use. Author may constitute another person the right to use the work in the license agreement.

The purpose of the economic rights of authors is to protect authors and to support their creation. These rights can not be transferred to someone else. Author can neither give them up.

But there are some exceptions to the protection of authors. In some cases, particularly in the case of free use and in the case of statutory licenses, a person different from the author is allowed to use the work without the permission of the author.

Current Copyright act is based on the dualism of moral rights and economic rights. Both these groups of rights have a moral basis. They differ mainly in their duration and whether the author's death extinguished or transferred to the heirs or state.

Copyright act as well as the Civil code is based on the principle of contractual freedom. Parties may agree to derogate from the law. But certain provisions are mandatory and can not be derogated from.

Regulation of the economic rights of authors contained in the Copyright act is in compliance with international copyright and community law. It is fairly detailed regulation. In

the previous legislation, some things were not explicitly mentioned and were the result of interpretation. At the same time the current regulation of the economic rights is written in such a way to be able to respond to the rapid technological development in the use of the work.

I often find myself in the presence of artists and listen to their conversations. I can think of plenty questions which I would like to know the answers. That's why I have chosen this topic. The aim of my work is to analyze the regulation of economic rights in copyright so that I could better understand this issue and its importance. I also wanted to realize what is the benefit of the regulation of the economic rights of authors for me and other members of society.

My thesis consists of an introduction, five chapters and a conclusion. In the introduction I set the aims of my work. The first chapter is subdivided into three subchapters which contain a general description of copyright, explanation of the dualistic concept of copyright and look at the issue of trading copyrighted. Also the second chapter is subdivided into three subchapters and defines the right to use the work, including the various ways to use the work. Last subchapter is about a use for personal need. The third chapter deals with other economic rights in copyright. Both subdivisions concern with the right of author for an additional reward. The fourth chapter deals with the transfer of economic rights, their existence as an object of execution and their inheritance. This chapter is composed of three subchapters. The fifth chapter focuses on duration of economic rights. In the conclusion I review the importance of the economic rights of copyright owners and their regulation, summarize and evaluate the regulation.

It all points to the fact that the regulation of economic rights in copyright is not only important for the authors, but by opening them the way to create undoubtedly benefits the whole society. The results of artistic or scientific work are a useful part of life for almost everyone.